



**GILLACAMP
GUITAR WORKSHOP
WITH
RICHARD GILEWITZ
Feb. 25 & 26, 2012
11:00 am - 4:00 pm
Floral City, Florida**

Fingerstyle guitar wizard Richard Gilewitz offers a 2-day GillaCamp experience, made up of 8 separate 50-minute sessions with different topics, allowing students to attend any single session, a combination of sessions, one day or the entire two days. Sessions will be individual/group instruction. Designed for all levels from beginner to advanced player. Once registered, students will receive their workshop packets and details about the GillaCamp location. Door prizes will be given out each day.

Day 1

Session 1: Tuning the Group - Fingerpicking patterns, ensemble work plus clapping (thwap and thwop) in quarters, eighths, triplets and sixteenths. Effective use of a metronome.

Session 2: Some Day My Prince Will Come - Basic intro to jazz, exploration of simple, moveable chord shapes, swing rhythm and melody...

Session 3: If I Fell - Learn to play David Walbert's arrangement of this popular Beatles tune, by examining this unique and effective styling of the piece.

Session 4: St. Louis Blues - Get the bends with Richard's arrangement of the John Fahey version of WC Handy's tune. Drop D tuning.

Day 2

Session 5: Music Theory – The Basics. To warm up your mind for the day. Tips and shortcuts to solidify the basic necessities so simple yet overlooked. Ear training will be included allowing the player to listen with the *mind's eye* while recognizing the difference in chord qualities such as majors, minors, 6th, 7th, 9th and suspended chords.

Session 6: Sunflower River Blues – Open C tuning. Exploration of a new tuning for many players with this intermediate blues based composition by legendary guitarist John Fahey. Alternating bass, slides, hammer-ons, palm mutes, and bends will be discussed

Session 7: Slide Guitar – Open C tuning. Simple selections from Richard's TrueFire Slide Guide CD-ROM. Basics of how to properly hold and use a slide while fingerpicking simple chords plus fret navigation. Also, an introduction to Richard's arrangement of Leo Kottke's The Tennessee Toad.

Session 8: Take a Turn in the Hot Seat. Select your spot of player, judge, or both. Three shots at that perfect 10.

Reservations Recommended *\$40 per session or \$150 for each day *

Book at 352/860-2422 or www.gillacamp.com

You'll laugh as you learn." Columbus Dispatch, Columbus Ohio

www.richardgilewitz.com