



GILLACAMP GUITAR WORKSHOP

November 13, 2010

12:00 - 3:03pm

with

RICHARD GILEWITZ

www.richardgilewitz.com

“You’ll laugh as you learn.” Columbus Dispatch

TRINITY HOUSE THEATRE - 38840 West Six Mile - Livonia MI 48152 - 734/464-6302

\$40 each session or \$110 for all 3 sessions

Special for Michigan Fingerstyle Guitar Society Members: \$30 per session or \$80 for all

Register at www.gillacamp.com or 352860-2422

A 3-hour preview of the 3-day Richard Gilewitz GillaCamp. No worries if you have studied before with Richard, know all about metronomes, and just need a tune up on your technique. Feel lost in open tunings, have a right hand that has a mind of its own, and now have decided to take up the trumpet? This is the workshop for you whether you are a beginner or advanced player. Now you can take advantage of the opportunity to study with this master fingerstyle player, who is the author of Mel Bay Publications' *Acoustic Fingerstyle Guitar Workshop* book and *All Time Favorite Fingerpicking Guitar Tunes* DVD, *Fingerscapes* and *Guitar Foundations*, Truefire.com CD Rom interactive lessons. This MiniCamp is divided into 3 separate study sessions of instruction and participants can sign up for all 3 sessions or any combination of sessions.

12:00-1:00pm Session 1: Chops, Lick, Knuckles and Stuff

- Hand positions, fingerstyle technique, right and left hand attack
- Effective use of dynamics
- Basic and advanced pattern picking
- How to use the metronome to develop speed

1:00-2:00 pm Session 2: Clapping, Tapping and Mapping

- Understanding the rhythm of a piece
- A brief study of the Classical Guitar
- Study for Margot

3:00-4:00pm Session 3: Exploration of Open D Tuning

- Phrasing, harmonics
- The use of silence in music
- Dynamics, glissandos, slides, grace notes
- Your first tune *Echoing Gilewitz*

"I arrived as a guitarist fraught with poor technique who stumbled through decades without a plan for improvement and left energized and excited about a new journey in music." Yvonne, South Bend IN

"Great workshop! It really hit on topics I've wondered about for over 45 years of playing guitar! I'll recommend you to every guitar player I know." Mark, Tampa FL

"I attended a GillaCamp in Troy, OH and was greatly inspired and influenced by the information presented." Greg, Mt. Sterling IL